

INFORMATION ABOUT STUDYING AT THE FASHION DEPARTMENT

The four-year diploma programme at the Fashion Department at the Institute of Design encourages students to develop their creative style and artistic vision while gaining essential technical, communication, and research skills. In one-to-one tutorials and through intellectual debates with the internationally acclaimed fashion designers at the helm of the Department, students explore the critical potential of fashion between materiality, corporeality, and concept.

For more information on our programme we invite you to visit our [website](#).

ADMISSION AND APPLICATION PROCEDURE FOR 2020/21

The next possible start to study at the Fashion Department is **winter term of 2020/21, starting on 1 October 2020**.

Interested applicants must apply with a **PORTFOLIO**, the best portfolios will be selected. The chosen applicants will then work on creative tasks and have an interview in person with Professor Lucie Meier and Professor Luke Meier. The final selection of candidates will then be announced.

PORTFOLIO

Content:

- **CV (in English)**
- **motivational letter (in English)**, stating your interest in fashion as well as in the approach of the course (What do I expect from the course? Why do I want to study fashion design? What is my professional vision for the future?)
- **fashion sketches of three looks/outfits**
- a **selection of your work** with fashion drawings, collages, prints
- **visual research project**: create a mood board that showcases your interests, your personality and your creative outlook

Portfolio consultation:

We offer applicants the possibility of a portfolio consultation with a member of our team on **29 January 2020, 10 am to 6 pm, at the Fashion Department**.

You don't need to schedule an appointment, just come by with your portfolio (either with a finished one or a work in progress).

ENTRANCE EXAM - SCHEDULE

The entrance exam consists of two phases. Phase 1 requires a positive assessment to move on to phase 2.

PHASE 1 - SUBMISSION

24 February 2020, 10 am – 4 pm, Fashion Department

Interested applicants must apply with a **portfolio** (no digital versions or digital parts of the portfolio!) in person. *Personal appearance is obligatory! You do not need to register or bring any further documents.*

Decision and notification for personal applications: 25 February 2020, 2 pm:

A positive assessment of phase 1 is a requirement for phase 2. You will be invited to phase 2 via e-mail and will be asked to confirm your participation in phase 2 in Vienna. If you are among the selected candidates, you will also be informed about which materials you are required to bring to phase 2.

PHASE 2 – CREATIVE TASKS and INTERVIEW

-> 26 and 27 February 2020, 10 am – 6 pm, 28 February 2020, time TBA, Fashion Department

Phase 2 consists of creative tasks in the field of fashion as well as a short face-to-face interview with Professor Lucie Meier and Professor Luke Meier and team members of the Fashion Department.

Your personal attendance + material are obligatory!

PUBLICATION OF RESULTS

-> between 2 – 6 March 2020

Positive assessment of phase 1 and phase 2 is a requirement to pass the admission. A list with names of the accepted candidates will be posted at the entrance door to the Fashion Department and candidates will also be informed via e-mail.

RETURN OF PORTFOLIOS SUBMITTED IN PERSON

If you do not pass PHASE 1 → please pick up your portfolio at the Fashion Department from **25 to 27 February 2020, 2 pm to 4 pm**.

If you do not pass PHASE 2 → to be announced, Fashion Department

PLEASE NOTICE

Portfolios submitted personally must be picked up personally within two weeks of the completion of the admission process upon presentation of the confirmation of acceptance at the Fashion Department. The same applies to the work that arises as part of the admission and application procedure upon the presentation of a photo ID. No liability can be accepted for all work samples; this also applies in particular to originals and supplementary materials.

FREQUENTLY ASKED QUESTIONS:

LANGUAGE AND ADMISSION	For admission a knowledge of the German language is not a precondition.
LANGUAGE AND STUDYING	All lectures held in the Fashion Department are in German and/or English. The internationally acclaimed fashion designers and professors of the Fashion Department teach in English. Generally, lectures outside the Fashion Department, teaching at the Angewandte, are held in German. For this reason, students must produce evidence of a sufficient knowledge of the German language following their second semester, level B2 is recommended.
PORTFOLIO	> Fashion Department, Hermann Fankhauser, neukoelln@gmx.at
CURRICULUM	> https://www.dieangewandte.at/design_en -> click on "Curriculum" for download
VISA, NOTARIZED DOCUMENTS, DEGREES, TRANSLATIONS, FEES, ENROLLMENT	> Department of Studies and Examinations studien@uni-ak.ac.at
INCOMING EXCHANGE STUDENTS	> Department for Foreign Affairs international.office@uni-ak.ac.at

We are looking forward to receiving your application!

University of Applied Arts Vienna

FASHION DEPARTMENT

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